ART APPRECIATION

ONLINE MOODLE CLASS

2010 DECEMBER INTERSESSION

COURSE NUMBER: ARTS 1213
COURSE TITLE: ART APPRECIATION
CREDIT HOURS: 3 CREDIT HOURS - 48 LECTURE HOURS - 00 LAB HOURS
PREREQUISITE: NONE

CATALOG DESCRIPTION:
An introduction to various aspects of the visual arts with illustrated lectures and studio demonstrations.

ISBN: 978-0-07-337920-3

INTRODUCTION:
If you're taking this course, the chances are good that you are among that huge majority of the population who cannot see the point or value of modern art, and don't intend to be taken for a fool. If you didn't have this reservation about art, you probably would have opted to do one of the Art History courses. But THIS course ought to give you some good reasons for why modern art is the way it is, and maybe help you to come to terms with it. Otherwise, it will probably confirm your worst suspicions and then you'll really be able to let rip the next time you're talking art with some trendy poseur.

Actually, I hope this course will do both: that by firing your understanding and imagination, it will encourage you to really let rip at that poseur. There is no doubt that modern art is a great deal harder to accept than traditional art - and that is directly the fault of the artists. And then again, it is NOT their fault. They are as trapped in today with all its troublesome issues as you are, and it is their job to give expression to those issues, to make them conscious for the rest of us, and to suggest a way forward. We need to deal with those issues because they are about maintaining and developing our own humanity. Backsliding is not an option. We are NOT going back to the trees (or the swamp)! Staying put is not an option. We are NOT machines. We live, we grow, we become. Are we going to let that happen at random, or at the mercy of politico-business interests? Or, are we going to take part in creating our own human destiny?
LEARNING OUTCOMES:
After successful completion of this course, the student should be able to:
1.0 Distinguish major artists and discuss the meanings and purposes of art.
2.0 Identify various media and materials.
3.0 Understand the perception of art.

COURSE REQUIREMENTS:
1.0 Reading: Reading from the textbook
2.0 Writing:
   2.1 Four (4) Essays (100 points each)
3.0 Testing:
   3.1 Four (4) tests (100 Points each) during the semester.
   3.2 Final examination (100 Points)
   3.3 Artist Report (1) 200 points
   3.4 You must participate in each Forum Discussion.

4.0 Student Resources: Online Learning Center, (Click on your Book Icon on the Moodle home page)

5.0 Be sure and have your user name and password for Moodle completed in order for you to take your tests.

METHOD OF EVALUATION:
1.0 Five (5) tests including the final exam will be given on the following dates:

   (Test Dates)

   Test Chapters 1-5       OPEN
   Test Chapters 6-10      OPEN
   Test Chapters 11-14     OPEN
   Test Chapters 15-22     OPEN
   Final Test              OPEN

   All tests will be given in MOODLE.

2.0 Essays: Do not copy and paste from others or from the internet research engines.

   Essays will be in written in \textbf{WORD}!!!

   I will not accept any other formats!!!

   \textbf{Read Carefully:}
   One cover page, two written pages, double spaced, in Times New Roman, # 12 Font, and turned in on the correct date.
   Each day the essay is late, 5 points will be taken off of paper.

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ARTIST REPORT
.CENTRAL STANDARD TIME

I. Cover Page (title of report)

Class (MOODLE CLASS ON LINE)

II. Outline

Brief outline of what your report is about.

III. Body :Seven (7) pages - Double Spaced and written in WORD.

IV. Bibliography - 5 or 6

V. If you use the internet be sure you include the www. address.

Artist Report. CENTRAL STANDARD TIME. (Must be written in WORD)
There are not any exceptions to this because of Reports from other classes.

3.0 POINTS:
Artist Report is worth 200
Each test will be worth 100 points 500
Each Essay Assignment is worth 100 points 400
Total 1100

Grading:
1100-1023 points = A
1022- 935 points = B
934- 847 points = C
846- 759 points = D
758- 000 points = F

PARTICIPATION POLICY:

TURN OFF ALL ELECTRONIC DEVICES!!!
(This includes your cell phone when you take an exam.)

You will be expected to read and participate in all forum discussions and do research on the Internet. This course takes self-motivation and self-discipline. You must read on your own and you are responsible for making sure assignments are turned in. Utilize the “Living with Art” icon for practice tests and study guides and Moodle Assignment Icon for your specific assignments and dates due.

YOU NEED TO READ THIS SYLLABUS.

ACADEMIC ETHICS:

As part of Western Oklahoma State College’s commitment to excellence, the faculty is responsible for maintaining academic integrity. The student is responsible for refraining from infractions of academic integrity, from conduct that may lead to suspicion of such infractions, and from conduct that aids others in such infractions. The instructor has final authority over what actions will be taken regarding students who commit infractions of academic integrity. These infractions include,
but are not limited to:

**Cheating**
- Copying or allowing someone to copy off a test or assignment.
- Giving or seeking aid during an exam or assignment.
- Possessing or using unauthorized materials during the test.
- Buying, using, stealing, transporting, or soliciting a test, draft of a test, or test answers.
- Using or possessing any materials, information, study aids, or electronic data during a test.
- Taking an exam for someone else.
- Removing any assignment or test from a classroom, faculty office, or other facility.

**Plagiarism**
- Submitting another’s essay or assignment as your own.
- Representing the words or ideas of another as your own.
- Making slight variations in the language without giving credit to the source.

Plagiarism is the most common academic infraction among college students. Plagiarism is the act of using another’s work, published or unpublished, without appropriate acknowledgement. Usually the original source is a published journal article, book chapter, or website. The three most common forms of plagiarism are scattering a student’s own comments through text taken from one of these sources; taking ideas, phrases, sentences, or paragraphs from a variety of sources and combine them together into an essay; and submitting an essay written by the student for one course to satisfy the requirements of another course.

Unless authorized by the instructor, external assistance (books, notes, study guides, websites, conversation with others, etc.) is prohibited during tests taken in the classroom or elsewhere. A student shall not receive credit for work that is not the product of the student’s own effort. Infringement of academic honesty by a student subjects that student to serious penalties that may include failure in the course with or without a notation on the transcript (i.e. FX or F! as a grade) as well as other sanctions. A student who is in doubt regarding standards of academic honesty should consult the instructor before submitting the work in doubt.

**COURSE COMPETENCIES:**
1.0 Differentiate the different styles of art works
   1.1 Use observation to identify different periods of Western art
   1.2 Identify fundamental elements of designs
2.0 Identify and explain different types of painting techniques
   2.1 Identify the different mediums used in major works of Western art
3.0 Relate to depth and perspective
   3.1 Identify major works of visual arts and the various media used to create works of art.

**STUDENTS WITH SPECIAL NEEDS:**
According to the ADA (Americans with Disabilities Act), each student with a disability is responsible for notifying the College of his/her disability and requesting accommodations. If you think you have a qualified disability and need classroom accommodations, contact the Counseling Office (C-1E). To receive services, you must submit appropriate documentation and complete an intake process during which the existence of a qualified disability is verified and reasonable accommodations are identified. Please call (580) 477-7710, or email april.dill@wosc.edu for more information.
Please advise the instructor of your disability as soon as possible to ensure timely implementation of appropriate accommodations. Faculty have an obligation to respond when they receive official notice of a disability from the Counseling Office but are under no obligation to provide retroactive accommodations.

**STUDENT LEARNING ASSESSMENT**
An important part of Western’s “commitment to excellence” is the systematic collection and examination of assessment data both to document and to improve student learning. Students will be asked to participate in assessment activities as a part of their course work. The results of assessment will benefit students by identifying how competently they perform course Learning Outcomes and Course Competencies as well as benefiting the college by confirming Western’s performance as an institution of higher education.

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**INSTRUCTOR:**
PROFESSOR: Jerry Bryan (Cell)
VOICE MAIL: E-MAIL: jerry.bryan@wosc.edu
OFFICE: B-26
CLASSROOM: Online.

*Revised: 8-03--2010*