Humanities II: Renaissance to the Present

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Course Description:

This humanities course provides an examination of various art forms, including philosophy, drama, music, literature, painting, and architecture beginning with the Renaissance and continuing into the modern era. The course may serve as a humanities and/or LAS requirement.

What that means:

We will look at these art forms in the context of the societal ideologies that spawned them, and attempt to connect them to contemporary paradigms of religion, art and science.

The Central Questions:

What were these people doing, why did they do it that way, and what does it have to do with me?

Attendance Policy:

Even though we don’t have a classroom, I will be periodically monitoring your log in status. You should log in at least once every weekend to see what is coming up that week, and very often, you will need to log in throughout the week for forums or assignments.

If your grades slip, and I notice that you haven’t logged in for two weeks, then my sympathy (and willingness to be flexible) will be minimal.

Assignments:

4 Tests – multiple choice and short essay questions will be included

1 Brief Essay – 3-5 pages

Forum participation – You will earn a grade for participation in the weekly forums. You should have at least two posts in each forum. You will not receive credit for late posts.
Grades:

Your grade will be an average of the 4 test grades, the essay, and your forum participation grade.

Your forum grade will be a percentage score based on two *substantive* posts per forum. In other words, post two good comments on each forum, and you get 100. Post one good comment; you get a 50, etc. The determination of whether a post is good or not is mine, but if your posts are lacking, I will make suggestions for improvement.

Special considerations for the online class:

*Assignments/ Preparation*: Since I will never see you, I won’t have the opportunity to remind you in person when a test date is approaching, and I won’t be there to watch you read the book or look at the study guide. In order to succeed here, you must be self-motivated.

*Forums*: On a similar note, I won’t be there to call on you in class. Forum participation is entirely up to you, and you will be graded on timely and substantive participation.

Finally:

If you have any problems or questions, email me sooner rather than later.