Course Description
A survey and analysis of theatre history, literature and practices relating to the theatre as a social force. (GE, LAS, H)

Course Competencies
1.0 To demonstrate an understanding of the elements, styles and evolution of drama in Western Civilization, the student should be able to:
1.1 Identify and analyze the elements of drama in Western Civilization.
1.2 Identify and analyze the styles of drama in Western Civilization.
1.3 Identify and analyze the evolution of drama in Western Civilization.

2.0 To demonstrate an understanding of the people, literature, and architecture of drama in Western Civilization, the student should be able to:
2.1 Identify and recognize the role of significant people in the drama of Western Civilization.
2.2 Identify and recognize the significant literature in the drama of Western Civilization.
2.3 Identify and recognize the significance of theatre architecture in the drama of Western Civilization.

3.0 To demonstrate an understanding of the cultural, social and political influences on drama in Western Civilization, the student should be able to:
3.1 Identify and analyze the cultural influences on drama in Western Civilization.
3.2 Identify and analyze the social influences on drama in Western Civilization.
3.3 Identify and analyze the political influences on drama in Western Civilization.
4.0 Investigate drama around the world.

Assignments
Quizzes (10 quizzes @ 10 points each) 100 points
Midterm 75 points
Final 75 points
Discussion Board 50 points
Play Responses (2 responses @ 75 points each) 150 points

450 points total

Quizzes
I will post lessons over the chapters. Make sure you read the lessons and chapters to help prepare you for the quizzes. When you take the quiz, you will only have twenty minutes to complete it. You must hit the “submit” button after every question. THERE WILL BE NO MAKE-UP QUIZZES! If you miss the quiz, you will receive a ZERO. NO EXCEPTIONS! If you know you are going to be gone or away from the computer the day the quiz is due, simply take it early. It is also your responsibility to get to a computer that functions properly. Feel free to work ahead.

Midterm/Final
Yes, there will be a midterm and a final. The tests will be over all previous lessons and quizzes. So make sure you read all chapters and all lessons I post. NO LATE TESTING!

Discussion Board
There will be an ongoing discussion board. You must post at least once a day. I will post topics but you also must start your own. This is where we will communicate and get to know each other.

Play Responses
We will be reading two plays. *A Raisin in the Sun* by Lorraine Hansberry. *A Streetcar Named Desire* by Tennessee Williams. The books are in the bookstore. You will write a two-page (not one line shorter) response to each of these plays.

The assignment over the play is to write a personal response. Do not give me a summary. Tell me your thoughts on it. What did you like? Dislike? What themes did you see? Things of that nature.

Make sure you type it in Word. Use 12 point font, Times New Roman. Double-space. 2 pages. Do NOT put extra space in-between paragraphs or in-between title and beginning of the first paragraph. Your title only needs to be 12 point font as well. Do not put a heading. All of these things just take up space, which means less writing. Please email me if you have any questions.

Late/Make-UP Work Policy
Given that this is a ten day class, there is no room for late work. All work is due by noon on

Cheating/Plagiarism
Don’t do it! You will be caught. You will receive a 0 on the paper and possibly be administratively dropped from the course. You don’t want that on your record, do you??

Withdrawing from the course
You must do this yourself. Just because you stop logging in to the course does not mean that I will drop you. You must physically go to and drop the course if you want a W instead of an F. Please do not send me an email the following semester and try to get me to change your grade. If you enroll, you must drop or complete the course. It’s only fair.